

God so loved the world

Jean 3: 16

Bob Chilcott (1955 -)

Espressivo e con rubato ♩ = 72

The musical score is written for Soprano (Sop) and Soprano (S) voices. It is in the key of B-flat major (two flats) and 3/4 time. The tempo and style are 'Espressivo e con rubato' with a quarter note equal to 72 beats per minute. The score consists of eight systems of music, each with a vocal line and guitar chords indicated above the staff. The lyrics are: 'God so loved the world, so loved the world - God so loved the world, so loved the world, that He gave His on-ly be - got - ten Son that who so be - lie - veth, be - lie - veth in Him, should not pe - rish but have e - ver - last - ing life, e - ver - last - ing, e - ver - last - ing life. God so loved the world, so loved the world, God do loved the world, so loved the world that He gave His on-ly be - got - ten Son that who so be - lie - veth, be - lie - veth in Him, should not pe - rish but have e - ver - last - ing life, e - ver - last - ing, e - ver - last - ing God so loved the world, - God so loved the worls, so loved the world.'

Chords: Gm, F/G, Eb, Eb/F, Bb, D4-7, Cm, Gm9, Gm6, D7.

Lyrics:
Sop: God so loved the world, so loved the world - God so loved the
S: world, so loved the world, that He gave His on-ly be - got - ten Son that
S: who so be - lie - veth, be - lie - veth in Him, should not pe - rish but
S: have e - ver - last - ing life, e - ver - last - ing, e - ver - last - ing life.
S: God so loved the world, so loved the world, God do loved the
S: world, so loved the world that He gave His on-ly be - got - ten Son that
S: who so be - lie - veth, be - lie - veth in Him, should not pe - rish but
S: have e - ver - last - ing life, e - ver - last - ing, e - ver - last - ing God so
S: loved the world, - God so loved the worls, so loved the world.