

MI LIBERTAD

Juan del E

The first system of the musical score consists of four staves. The first three staves are for vocal parts: Soprano (S.), Contralto 1 (A.), and Contralto 2 (T.). The fourth staff is for the Bass (B.). Each vocal staff has two melodic lines, one in treble clef and one in bass clef. The lyrics are written below the vocal staves, with two versions for each line: '1. Mi' and '2. Ra'. The lyrics are: '1. Mi li - ber - tad' and '2. Ra - zon y seso'.

S.
Tiple
1. Mi li - ber - tad
2. Ra - zon y seso

A.
Contra 1
1. Mi li - ber - tad
2. Ra - zon y seso

T.
Contra 2
1. Mi li - ber - tad
2. Ra - zon y seso

B.
1. Mi li - ber - tad
2. Ra - zon y seso

The second system of the musical score consists of four staves. The first three staves are for vocal parts: Soprano (S.), Contralto 1 (A.), and Contralto 2 (T.). The fourth staff is for the Bass (B.). Each vocal staff has two melodic lines, one in treble clef and one in bass clef. The lyrics are written below the vocal staves, with two versions for each line: '1. Mi' and '2. Ra'. The lyrics are: '1. Mi co - ra - çon' and '2. Ra - gon, Mi co - ra - çon'.

5
- go, Mi co - ra - çon
- ra, Que te - nia a

- go, Mi co - ra - çon
- ra, Que te - nia a

- sie - go, Mi co - ra - çon

- da - do, Sus mu - ros y
 - da - do, Hi - zie - ron tra -

- da - do, Sus mu - ros y
 - da - do, Hi - zie - ron tra -

- da - do, Sus mu - ros y
 - da - do, Hi - zie - ron tra -

- da - do, Sus mu - ros y
 - da - do, Hi - zie - ron tra -

- le - za A - mo - res me
 el - los, Ma - la - men - te

- le - za A - mo - res me
 el - los, Ma - la - men - te

- le - za A - mo - res me
 el - los, Ma - la - men - te

- le - za A - mo - res me
 el - los, Ma - la - men - te