

SLEEP

Charles Anthony SILVESTRI

Eric WHITACRE (1950-)
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Lento; lontano e molto legato

pp

Soprano
The eve - ning hangs be - neath the moon, A

Alto
The eve - ning hangs be - neath the moon, A

Tenor
The eve - ning hangs be - neath the moon, A

Bass
The eve - ning hangs be - neath the moon, A

5

S.
sil - ver thread on dark - ened dune. With clos - ing eyes and

A.
sil - ver thread on dark - ened dune. With clos - ing eyes and

T.
sil - ver thread on dark - ened dune. With clos - ing eyes and

B.
sil - ver thread on dark - ened dune. With clos - ing eyes and

9

S. *mf*
rest-ing head I know that sleep is com-ing soon. Up -

A. *mf*
rest-ing head I know that sleep is com-ing soon. Up -

T. *f*
rest-ing head I know that sleep is com-ing soon. U -

B. *f*
rest-ing head I know that sleep is com-ing soon. U -

15

S. *mp*
on my pil-low, safe in bed, A thou-sand pic-tures

A. *mp*
on my pil-low, safe in bed, A thou-sand pic-tures

T. *mp*
pon my pil-low, safe in bed, A thou-sand pic-tures

B. *mp*
pon my pil-low, safe in bed, A thou-sand pic-tures

20

S. *mf*
fill my head, I can - not sleep, my mind's a - flight; And

A. *mf*
fill my head, I can - not sleep, my mind's a - flight; And

T. *mf*
fill my head, I can - not sleep, my mind's a - flight; And

B. *mf*
fill my head, I can - not sleep, my mind's a - flight; And

24

S. *p* *pp* *mp* *(tutti) transparente.....*
yet my limbs seem made of lead. If there are noi - ses

A. *p* *pp* *mp*
yet my limbs seem made of lead. If there are noi - ses

T. *p* *pp* *mp*
yet my limbs seem made of lead. If there are noi - ses

B. *p* *pp*
yet my limbs seem made of lead. If there are

29

S. *mp* in the night, A fright-ening sha - dow,

A. *mp* in the night, A fright-ening sha - dow,

T. *mp* in the night, A fright-ening sha - dow, flic -

B. noi - ses in the night, in

34

S. *mp* flic - kering light;

A. *mp* flic - kering light; *pp* Then I sur - ren - der

T. *mp* - kering light; *mp* Then I sur - ren - der un - to

B. *mp* the night, *mp* Then I sur - ren - der un - to

38 *mp*

S. Where clouds of dream give se - cond

A. un - to sleep, Where clouds of dream give se - cond

T. sleep, Where clouds of dream give

B. sleep, clouds of dream give

42 *p espressivo*

S. sight. What dreams may come, both dark and

A. sight. What dreams may come, both dark and

T. se - cond sight. What dreams may come, both dark and

B. se - cond sight. What dreams may come,

p *mp*

46

S. deep, Of fly - ing wings and soa - ring leap. As *f*

A. deep, Of fly - ing wings and soa - ring leap. As *f*

T. deep, dark and deep, - - -

B. dark and deep, - - -

51

S. I sur - ren - der un - to sleep, - As I sur - ren - der

A. I sur - ren - der un - to sleep, As I sur - ren - der

T. *f* dark and deep, - dark - - and

B. *f* dark and deep, - dark - - and

55 *ff* 7

S. un - to sleep, - As I sur-ren-der un - -

A. un - to sleep, As I sur-ren-der un - -

T. deep, - dark - - un - -

B. deep, - dark - *p* < > un - -

60

S. - to sleep, - sleep, sleep, sleep, - sleep, - sleep, -

A. - to sleep, - sleep, sleep, sleep, sleep, -

T. - to sleep, - sleep, sleep, sleep, sleep, sleep, -

B. - to sleep, - sleep, sleep, sleep, sleep, -

67 *mf* *p* **dim poco a poco** *ppp dim al niente*

S. *mf* *p* *ppp*
 - sleep, - - - (sleep,)

A. *mf* *p* *ppp*
 sleep, - sleep, - sleep, - sleep, - sleep, - sleep, - sleep,

T. *mf* *p* *ppp*
 - - sleep, - sleep, - sleep, - sleep, - sleep, - sleep,

B. *mf* *p* *ppp*
 - - sleep, - sleep, - sleep, - sleep, - sleep, - sleep,