

Quem quaeris Magdalena

Paraphrase médiévale Luc 24

John Sturt (1995 -)

Andantino

♩ = 84

8'

pp misterioso Qui cherches-tu (Marie) Madeleine? Qui pleures-tu, Marie ?

10

mp pp Je cherche mon Seigneur, celui déposé dans la tombe

+ 16'

20

8' + 4' ne pleure pas, je t'en prie

mf Mais vois avec moi le

27

f

Car le corps du Christ ne repose plus ici

16' seul + 8'

p

Maintenant, il brillera glorieusement au ciel

mf *f*

p

8' solo - alla fanfara

mf

$\text{♩} = 60$

60 Ritenuto

The musical score is written on a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The tempo is marked as 60 beats per minute. The piece is marked 'Ritenuto' (ritardando) and includes a fermata over the final measure. The score is written for a single melodic line on a grand staff. The dynamics range from piano (p) to forte (f). The piece is marked 'Ritenuto' (ritardando) and includes a fermata over the final measure. The score is written for a single melodic line on a grand staff.