

Anima Christi

(texte anonyme début XIV)

Marco Frisina (1954 -)

Larghetto

$\text{♩} = 62$

mf

The musical score is written for a choir and organ. It consists of six staves. The top staff is for the Solo part, which is mostly silent. The next four staves are for the vocal parts: Soprano, Alto, Ténor, and Basse. Each vocal part has a melodic line and the lyrics: "A-ni-maChristi,san-cti - fi-ca me. Cor-pus Christi,sal-va me.SanguisChristi,i-". The organ part is at the bottom, with a treble and bass clef. The tempo is marked "Larghetto" and the time signature is 4/4. The key signature has two sharps (F# and C#). The dynamics are marked "mf" (mezzo-forte) for the vocal parts.

Solo

Soprano

Alto

Ténor

Basse

Orgue

A-ni-maChristi,san-cti - fi-ca me. Cor-pus Christi,sal-va me.SanguisChristi,i-

7 Fine *p*

S. *1) Passio Christi, con - for - ta - me.*
2) Ne per - mit - tas a temese - pa - ra - ri.
3) Et in - beme ve - ni - read te,

S. -ne - bri - ame. A - qua la - teris Christi, la - va me. Aa.....

A. -ne - bri - ame. A - qua la - teris Christi, la - va me.

T. -ne - bri - ame. A - qua la - teris Christi, la - va me.

B. -ne - bri - ame. A - qua la - teris Christi, la - va me.

Org

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S. O - bo - ne Je - su, e - xau - di me. In - tra vul - nera tu - a ab - scon - de, ab - scon - de me.
 Ab ho - ste ma - ligno - de - fen - de me. In ho - ra mor - tis - me - ae vo - ca - me - vo - ca - me.
 ut cum san - ctis tu - is - laud - em te. per in - fi - ni - ta - sae - cu - la sae - cu - lo - rum. A - men.

S.

A.

T.

B.

Org